

EMBARGOED UNTIL DECEMBER 4, 2023 at 9AM ET

MASTERPIECE announces stellar cast for the return of *Wolf Hall: The Mirror and the Light*

Harriet Walter and Timothy Spall among names joining the cast

MASTERPIECE PBS and the BBC have announced the remaining casting for *Wolf Hall: The Mirror and the Light*, based on the final novel in Hilary Mantel's multi award-winning trilogy. As previously announced, Mark Rylance, Damian Lewis, Jonathan Pryce, Kate Phillips and Lilit Lesser will all return for the six-part series, now filming across England and Wales.

Announced today, Harriet Walter (*Killing Eve, Succession*) joins the cast to play Lady Margaret Pole, with Timothy Spall (*Mr Turner, Spencer*) as the Duke of Norfolk.

Reprising their roles from *Wolf Hall* series one will be Thomas Brodie-Sangster (*The Maze Runner, Love Actually*) as Rafe Sadler, Joss Porter (*The Undeclared War, Humans*) as Richard Cromwell, James Larkin (*Black Mirror, McMafia*) as Master Treasurer Fitzwilliam, Richard Dillane (*Argo, Pennyworth*) as the Duke of Suffolk, Will Keen (*Operation Mincemeat, His Dark Materials*) as Archbishop Cranmer, and Hannah Steele (*The Night Manager, Black Mirror*) as Mary Shelton.

Also joining *Wolf Hall: The Mirror and the Light* are Alex Jennings (*The Crown, This Is Going to Hurt*) as Stephen Gardiner, Maisie Richardson-Sellers (*The Undeclared War, Legends of Tomorrow*) as Bess Oughtred, Lydia Leonard (*Gentleman Jack, The Fifth Estate*) as Lady Jane Rochford, Charlie Rowe (*Rocketman, Vanity Fair*) as Gregory Cromwell, Harry Melling (*Harry Potter, The Queen's Gambit*) as Thomas Wriothesley, Corentin Fila (*Being 17, Notre-Dame*) as Christophe, Tom Mothersdale (*Bodies, Culprits*) as Richard Riche, Karim Kadjar, (*Leave to Remain, Mike*) as Eustache Chapuys, Lucy Russell (*A Spy Among Friends, Atlantic Crossing*) as Lady Anne Shelton, Will Tudor (*Industry, The Ipcress File*) as Edward Seymour, Viola Prettejohn (*The Crown, The Witcher*) as Mary Fitzroy, Thomas Arnold (*A Spy Among Friends, War & Peace*) as Hans Holbein, Jordan Kouamé (*Malpractice, Dope Girls*) as Martin The Gaoler, Agnes O'Casey (*Lies We Tell, Ridley Road*) as Lady Margaret Douglas, Cecilia Appiah (*Hijack, The Chelsea Detective*) as Nan Seymour, Ellie de Lange (*The Serpent, Arcadia*) as Jenneke, Hubert Burton (*Living, Jekyll and Hyde*) as Thomas Howard the Lesser, Pip Carter (*Spectre, 1917*) as Sir Geoffrey Pole, Josef Altin (*Top Boy, Game of Thrones*) as Thomas Avery, Sarah Priddy (*Degenerates, Six Years Gone*) as Lady Margery Seymour, Hannah Khalique-Brown (*Barbie, The Undeclared War*) as Dorothea, Amir El-Masry (*Star Wars: The Rise of Skywalker, SAS Rogue Heroes*) as Thomas Wyatt, German Segal (*The Undeclared War, The Red Ghost*) as Olisleger, Summer Richards (*Wild Bill, When She Was Good*) as Catherine Howard, and Dana Herfurth (*Love Addicts, One Trillion Dollars*) as Anne of Cleves.

MASTERPIECE

Reuniting the creative team from the BAFTA and Golden Globe® winning first series, *Wolf Hall: The Mirror and the Light* will be directed by seven-time BAFTA award winner Peter Kosminsky (*The Undeclared War, The State*), adapted for television by Academy award nominee Peter Straughan (*Tinker Tailor Soldier Spy, Frank*) and produced by Colin Callender's Playground (*The Undeclared War, All Creatures Great and Small*) and Company Pictures (*Van Der Valk, Blood*).

Director Peter Kosminsky says, "Casting Director Robert Sterne has done a truly extraordinary job assembling the most stunning cast with which I've ever had the privilege to work. Led by Mark Rylance and Damian Lewis, they've been drawn by the quality of Hilary Mantel's writing and Peter Straughan's adroit adaptation. Shooting in Tudor locations all over England and Wales, it is our privilege to bring Hilary's last novel to an international television audience."

Colin Callender, CEO of Playground, says "Peter Kosminsky and our brilliant casting director Robert Sterne and his team have brought together a glorious cast with many of the original cast returning alongside some very exciting new faces."

Wolf Hall: The Mirror and the Light picks up in May, 1536. Anne Boleyn, Henry's second wife, is dead. As the axe drops, Thomas Cromwell emerges from the bloodbath to continue his climb to power and wealth, while his formidable master, Henry, settles to short-lived happiness with his third queen, Jane Seymour.

Cromwell, a man with only his wits to rely on, has no great family to back him, and no private army. Navigating the moral complexities that accompany the exercise of power in this brutal and bloody time, Cromwell is caught between his desire to do what is right and his instinct to survive. But in the wake of Henry VIII having executed his queen, no one is safe.

Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows.

The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze?

Eagerly awaited and years in the making, *Wolf Hall: The Mirror and the Light* will trace the final four years of Cromwell's life, completing his journey from self-made man to the most feared, influential figure of his time. Cromwell is as complex as he is unforgettable: a politician and a fixer, a diplomat and a father, a man who both defied and defined his age.

Wolf Hall: The Mirror and the Light is a Playground and Company Pictures co-production for the BBC and MASTERPIECE. The series will be distributed internationally by Banijay Rights. The series is directed by Peter Kosminsky, adapted by Peter Straughan, and produced by Lisa Osborne. Executive Producers are Colin Callender and Noëlette Buckley for Playground, Peter Kosminsky, Lucy Richer for the BBC, and Susanne Simpson for MASTERPIECE.

Wolf Hall series one is available to watch on the PBS MASTERPIECE Prime Video Channel in the US and on BBC iPlayer in the UK and is available from Banijay Rights.

pbs.org/masterpiece

Press Contacts

Laura Garvey: laura_garvey@wgbh.org

Kelly Moloney: kelly_moloney@wgbh.org

About MASTERPIECE:

Winner of 83 Primetime Emmys® and 18 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans for over 50 years. Susanne Simpson is the executive producer. Series funding for MASTERPIECE is provided by Viking Cruises, Raymond James, The MASTERPIECE Trust, and public television viewers. Produced for PBS by GBH Boston, MASTERPIECE is known for hits such as *All Creatures Great and Small*, *Sherlock*, *Downton Abbey* and *Wolf Hall*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*. For more information, please visit pbs.org/masterpiece and follow us on social media @masterpiecepbs.

About Playground:

Playground is a New York and London-based television, film and theatre production company founded in 2012 by award-winning producer Colin Callender. Playground has produced over 130 hours of primetime television drama garnering 16 Emmy nominations, 26 BAFTA nominations, and 12 Golden Globe nominations, winning a Golden Globe and a BAFTA for Best Miniseries. Recent television includes BAFTA and Golden Globe winning *Wolf Hall* adapted from the Booker Prize winning novels by Hilary Mantel and starring Mark Rylance, Damian Lewis and Claire Foy for BBC and Masterpiece, *The Dresser* starring Anthony Hopkins and Ian McKellen for BBC and Starz, *The Missing* for BBC and Starz, *The White Queen*, *White Princess* and *The Spanish Princess* for Starz, Kenneth Lonergan's adaptation of *Howards End* starring Hayley Atwell and Matthew Macfadyen for BBC and Starz, *Little Women* starring Maya Hawke for BBC and Masterpiece, Richard Eyre's adaptation of *King Lear* starring Anthony Hopkins, Emma Thompson and Florence Pugh for BBC and Amazon, *Chimerica* based on the Olivier Award winning stage play for Channel 4, *Dangerous Liaisons* starring Alice Englert and Lesley Manville for Starz, *All Creatures Great and Small* based on the iconic novels by James Herriot for Channel 5 and Masterpiece, and Peter Kosminsky's *The Undeclared War* starring Simon Pegg for Channel 4 and Peacock. Upcoming series include *Small Town*, *Big Story* created by Chris O'Dowd and starring Christina Hendricks and Paddy Considine for Sky, *The Hardacres* adapted from CL Skelton's bestselling novels for Channel 5, and *Wolf Hall: The Mirror and the Light* starring Mark Rylance and Damian Lewis for BBC and Masterpiece.

About Company Pictures:

Founded in 1998, All3Media owned Company Pictures has produced hundreds of hours of critically acclaimed, award-winning drama for the BBC, ITV, Channel 4, Sky, WGBH, HBO, Starz and other leading broadcasters all over the world. It was the producer of triple Golden Globe award winning period drama *Elizabeth* starring Helen Mirren. Company Pictures' credits include the Golden Globe and BAFTA-winning adaptation of Hilary Mantel's *Wolf Hall* for the BBC starring Mark Rylance and Damian Lewis, and seminal BBC dramas *The Lakes*, *The Village*, *Inspector George Gently* and *The White Queen*. Their multi award-winning drama *Shameless* ran for eleven series and their hugely popular teen drama *Skins* enjoyed a six-year run, both for Channel 4. Their much-loved long running family series *Wild at Heart* ran for seven years on ITV. Company Pictures continues to produce high quality, distinguished drama that attracts the best talent and global audiences including *The White Princess* for Starz, Series 1 of *The Missing* for BBC1 and *Agatha Raisin* for Acorn. A re-imagined version of British detective drama *Van Der Valk* which is set and filmed in Amsterdam and starring Marc Warren, is currently filming Series 4, and further productions are commissioned for next year.

About Banijay Rights:

Leading global distributor, Banijay Rights, represents a world-class, multi-genre portfolio of 180,000 hours of standout programming. Handling the distribution for media and entertainment powerhouse, Banijay, the division specialises in the exploitation of premium scripted and non-scripted brands to broadcasters worldwide. Representing quality, excellence and experience in the business of linear and non-linear television and ancillary activity across all platforms, Banijay Rights' catalogue encompasses a host of top titles from Banijay's 130+ in-house labels, and a number of third-party producers, spanning drama, comedy, entertainment, factual, reality, family, formats and theatrical. Delivering high-quality IP, which was born locally and travels globally, the distributor offers the best stories told the best way. Its landmark brands include *Survivor*, *Big Brother*, *MasterChef*, *Peaky Blinders*, *Rogue Heroes*, *Marie Antoinette*, *Temptation Island*, *Grantchester*, *Deal or No Deal*, *Biggest Loser*, *Home and Away*, *Love Triangle*, *Mr Bean* and *Black Mirror*. Built on independence, creative freedom, entrepreneurialism and commercial acumen, Banijay Rights operates under the direction of Chief Executive Officer, Cathy Payne.

About PBS

[PBS](#), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 42 million adults on linear primetime television, more than 15 million users on PBS-owned streaming platforms, and 56 million people view PBS content on social media, inviting them to experience the worlds of science, history, nature, and public affairs; to hear diverse viewpoints; and to take front-row seats to world-class drama and performances. PBS's broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to [PBS LearningMedia](#) for digital content and services that help bring classroom lessons to life. As the number one educational media brand, [PBS KIDS](#) helps children 2-8 build critical skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality content on TV – including a PBS KIDS channel – and streaming free on [pbskids.org](#) and the [PBS KIDS Video app](#), games on the [PBS KIDS Games app](#), and in communities across America. More information about PBS is available at [PBS.org](#), one of the leading dot-org websites on the internet, [Facebook](#), [Instagram](#), or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at [pbs.org/pressroom](#) or by following [PBS Communications on Twitter](#).

About GBH

GBH is the leading multiplatform creator for public media in America. As the largest producer of content for PBS and partner to NPR and PRX, GBH delivers compelling experiences, stories and information to audiences wherever they are. GBH produces digital and broadcast programming that engages, illuminates and inspires, through drama and science, history, arts, culture and journalism. GBH is the creator of such signature programs as MASTERPIECE, ANTIQUES ROADSHOW, FRONTLINE, NOVA, AMERICAN EXPERIENCE and Arthur and Molly of Denali and a catalog of streaming series, podcasts and on-demand video. GBH's television channels include GBH 2, GBH 44, GBH Kids and national services GBH WORLD and Create. With studios and a newsroom headquartered in Boston, GBH reaches across New England with GBH 89.7, Boston's Local NPR; CRB Classical 99.5; CAI, the Cape and Islands NPR station and as a partner to NEPM in Springfield. Dedicated to making media accessible to and representative of our diverse culture, GBH is a pioneer in delivering media to audience members who are deaf, hard of hearing, blind and visually impaired. With PBS LearningMedia, GBH creates curriculum-based digital content for educators nationwide. GBH's local programming includes Boston Public Radio, Greater Boston, Stories from the Stage, Open Studio with Jared Bowen, Basic Black and High School Quiz Show. GBH has been recognized with hundreds of the nation's premier broadcast, digital and journalism awards. Find more information at gbh.org.