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Witness Never-Before-Seen Tiger Behavior on Two-Part *Nature* Documentary, *Tiger Island*

Premieres Wednesdays, October 21 and 28 at 8/7c on PBS

In the forests of western Nepal, a team of cinematographers and big cat experts undertake an expedition to follow the lives of two tiger mothers and reveal how these solitary cats are raising cubs on an island full of threats. Witness tiger behavior that has never been recorded before in ***Nature: Tiger Island***, a two-part miniseries premiering on Wednesdays, October 21 and 28 at 8/7c on PBS ([check local listings](#)), pbs.org/nature, [YouTube](#) and the [PBS app](#).

The expedition team focuses on two tiger mothers, investigating how these solitary big cats raise cubs on an island full of danger that includes other tigers, rhinos and elephants. When a new male tiger arrives on the island, older tigress Goma must use all her experience to keep her cubs out of harm's way, while first-time tiger mother Mala struggles to deal with the threats, leaving her three cubs in grave danger.

Utilizing a fleet of drones to track tigers from the air, and military-grade thermal cameras to follow them in the dark, the filmmaking team witnesses several on-camera firsts. Mother tigers appear to look after each other's cubs, a new behavior at odds with the supposed solitary nature of these big cats. Additional rare behaviors captured include cubs swimming and hunting together, as well as a mother, father and cubs spending time together as a family.

Nature: Tiger Island is a BBC Studios Natural History Unit production for PBS and BBC with The WNET Group. The miniseries is directed and produced by Patrick Evans and Lindsey Parietti. Featuring scientist Dan O'Neill and cinematographers Anna Dimitriadis and Max Hug Williams. Narrated by Amrita Acharia with additional voiceover by Tom Harges. For **BBC Studios**, Roger Webb is Executive Producer. Matthew Wright is Series Producer. For ***Nature***, Fred Kaufman is Executive Producer. Bill Murphy is Series Producer. Janet Hess is Series Editor. Danielle Broza is Digital Content & Strategy Lead. ***Nature*** is a production of The WNET Group.

Series funding for ***Nature*** is provided in part by The Arnhold Family in memory of Henry and Clarisse Arnhold, Sue and Edgar Wachenheim III, Sarah and Sandra Lyu in memory of Seung and Dorothy Lyu, Charles Rosenblum, Kathy Chiao and Ken Hao, Lillian Goldman Charitable Trust, Paul L. Tilley and Family, Colin S. Edwards, Kate W. Cassidy Foundation, Filomen M. D'Agostino Foundation, Gregg Peters Monsees Foundation, Koo and Patricia Yuen, Seton J. Melvin, Madeline and Stephen Anbinder, Yung and Ming Hsien Wang, Kitty Hawks and Larry Lederman, Sandra Atlas Bass, and public television viewers. Additional funding is provided by Bradley L. Goldberg Family Foundation, Arlene and Milton D. Berkman, Perpetual Kindness Foundation and Sun Hill Renewal Fund.

Since 1982, ***Nature*** has pioneered a television genre that is now widely emulated in the broadcast industry, bringing the natural world to millions of viewers. The series has won more than 800 honors from the television industry, the international wildlife film communities and environmental organizations, including 21 Emmys and three Peabodys. ***Nature*** is available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](https://www.pbs.org) and the [PBS App](#), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. Classic episodes are available on various [FAST channel platforms](#) and on [PBS Passport](#).

Websites:

[pbs.org/nature](https://www.pbs.org/nature); facebook.com/PBSNature; instagram.com/pbsnature; youtube.com/naturepbs, tiktok.com/@pbsnature, #NaturePBS

About The WNET Group

[The WNET Group](#) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York's [THIRTEEN](#) – America's flagship PBS station – [WLIW](#), THIRTEEN PBS KIDS, THIRTEEN WORLD and WLIW Create; Long Island's only NPR station WLIW-FM; [ALL ARTS](#), the arts and culture media provider; newsroom [NJ Spotlight News](#); and FAST channel PBS Nature. Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment, and DIY programming to more than five million viewers each month. The WNET Group's award-winning productions include signature PBS series ***Nature***, ***Great Performances***, ***American Masters***, and ***Amanpour and Company*** and trusted local news programs like ***NJ Spotlight News with Briana Vannozzi***. Inspiring curiosity and nurturing dreams, The WNET Group's award-winning Kids' Media and Education team produces the PBS KIDS series ***Cyberchase***, interactive ***Mission US*** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for more than 60 years, The WNET Group presents and distributes content that fosters

lifelong learning, including initiatives addressing poverty, jobs, economic opportunity, social justice, understanding, and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

About BBC Natural History Unit

BBC Studios Natural History Unit produces the world's most iconic natural history programmes, such as *Blue Planet II* and *Planet Earth II*, which have been watched by more than a billion people globally. Ranging from technically challenging live shows and super-landmarks to long-running series and children's content, The Natural History Unit programmes include *Seven Worlds, One Planet* presented by Sir David Attenborough, *Primates*, *Earth's Tropical Islands*, *Dynasties*, *Blue Planet Live*, *Springwatch*, *Bears About the House*, *Andy's Aquatic Adventures* and third-party commissions for Discovery, Apple, NBC, Quibi, National Geographic and BBC America.

About PBS

[PBS](#), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 36 million adults on linear primetime television, 16 million users on PBS-owned streaming platforms, 56 million viewers on YouTube, and 10 million followers on social media, inviting them to experience the worlds of science, history, nature, and public affairs and to take front-row seats to world-class drama and performances. PBS's broad array of programs has been consistently honored by the industry's most coveted award competitions. As the number one educational media brand, [PBS KIDS](#) helps children 2-8 build critical skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality content on TV — including a PBS KIDS channel — and streaming free on [pbskids.org](#) and the [PBS KIDS Video app](#), games on the [PBS KIDS Games app](#), and in communities across America. Teachers of children from pre-K through 12th grade turn to [PBS LearningMedia](#) for digital content and services that help bring classroom lessons to life. More information about PBS is available at [PBS.org](#), one of the leading dot-org websites on the internet, [Facebook](#), [Instagram](#), or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at [pbs.org/pressroom](#) or by following [PBS Communications on X](#).